

"DOCTOR WHO"

TTT

"THE GREEN DEATH"

by

ROBERT SLOMAN

EPISODE FOUR

Producer	BARRY LETTS
Director	MICHAEL BRIANT
Script Editor	TERRANCE DICKS
Production Assistant	JOHN HARRIS
Assistant Floor Manager	KARILYN COLLIER
Director's Assistant	BRENDA LOADER
Designer	JOHN BURROWES
Costume Supervisor	BARBARA KIDD
Make Up Supervisor	ANN RAYMENT
T.M.1.*	MIKE JEFFERIES
T.M.2.	TERRY WILD/TOMMY DAWSON
Sound Supervisor	RICHARD CHUBB
Grams. Operator	GERRY BORROWS
Vision Mixer	JOHN GORMAN
Floor Assistant	JAMES PINER
Camera Crew	TEN (PETER GRANGER)
Film Cameramen	BILL MATTHEWS
	KEN LOWE
Film Sound	SIMON WILSON
Film Editor	ALASTAIR MACKAY
Visual Effects	RON OATES/COLIN MAPSON/ RICHARD CONWAY
Inlay Operator	NICK RODGER

Tuesday 17th April 1973

STUDIO T.C.3.

10.30 - 13.00	Camera Rehearsal (with T.K.)
13.00 - 14.00	LUNCH
14.00 - 18.00	Camera Rehearsal (with T.K.)
18.00 - 19.00	DINNER
19.00 - 19.30	Sound and Vision Line Up
19.30 - 22.00	RECORDING VTC/6HT/85252 with T.K.

TRANSMISSION : Saturday 9th June 1973 BBC-1 17.50

"DOCTOR WHO"

"THE GREEN DEATH"
/EPISODE FOUR/

C A S T L I S T

Doctor Who JON PERTWEE (+ Film)
Jo Grant KATY MANNING (+ Film)
Brigadier Lethbridge Stewart. NICHOLAS COURTNEY (+ Film)
Stevens JEROME WILLIS
Hinks BEN HOWARD
Elgin TONY ADAMS
Clifford Jones STEWART BEVAN (+ Film)
Nancy MITZI MCKENZIE
Yates RICHARD FRANKLIN
Benton JOHN LEVENE (Film Only)
Yates' Guard BRIAN JUSTICE
Guard at Main Gate TERRY WALSH (Film Only)
Milkman RAY HANDY (Film Only)
Cleaner JEAN BURGESS
Boss's Voice/Mechanical Voice JOHN DEARTH

Non-Speaking Artists

Sculptor Ken Hanniwell
Security Guards Steve Ismay
Pat Gorman

B.B.C. Television DRAMA EARLY WARNING SYNOPSIS

DEPT.
FROM

SERIALS

BARRY LETTS

PRODUCER OF

DOCTOR WHO

BBC 1

BBC 2

XXXXX

STORY EDITOR

TITLE OF PLAY, SERIES EPISODE OR SERIAL

ICE DICKS

Project Number

DOCTOR WHO

THE GREEN DEATH

Duration:

AUTHOR (AND TRANSLATOR)

-2342/7006

DRAMATISED/ADAPTED BY

ROBERT SLOAN

DIRECTOR (IF KNOWN)

-

Rec. Week & Day (if known)

MICHAEL BRANT

TX Week & Day (if known):

Studio

Cast: *

Large (20 plus) / Medium / Small (6 minus)

Approx. No. & Type of Sets

Possible Film Requirements

TYPE OF DRAMA:

Modern or Period (give date):

Comedy Drama, Suspense Thriller, etc.

SCIENCE FICTION ADVENTURE

BRIEF OUTLINE OF PLOT:

(Information in brackets NOT FOR PUBLICATION)

Global Chemicals has set up a Research Centre at Llanfairfach, near the coast of South Wales. While it has a genuine project on hand, the field trials of a new method of 'cracking' crude oil, it also houses the giant computer which deals with the entire world-wide operations of the company.

The trials have proved an enormous success, much to the delight of the badly unemployed villagers, thrown out of work by the closure of the valley coal mine. The Government has given permission - and what's more, money - for the setting up of a full scale refinery.

The plans of G.C. are not without opposition. Clifford Jones, the wild-eyed, wild haired boffin of about thirty, famous for winning the Nobel prize for his work on DNA synthesis and notorious for his prophecies of ecological doom, has set up a community of cranks in Llanfairfach Valley. This is dedicated to demonstrating that the same way of life essential for planetary survival, is not only possible but vastly superior in quality to the usual twentieth century gruntyek and eetoch.

The members of Jones's community, officially called 'Wholeweal', but probably known as the Nuthutch, are the natural enemies of Global Chemicals and all its works. Having campaigned for two years against G.C.'s despoliation and pollution of the world environment, they are doubly incensed (being only human) that their own small paradise is now threatened.

A mysterious death in an abandoned coal mine, followed by other strange and dramatic events, suggests that Clifford Jones' worries are not without foundation. Unit begins to investigate, with help from the Doctor. (He discovers that waste from the oil refinery pumped into the abandoned mine has brought to life a swarm of giant green maggots, whose very touch is fatal. Moreover, the strange and hostile behaviour of Global Chemicals stems from the fact that the firm's giant computer has developed a will of its own and has taken over the minds of those working for the company.)

The Doctor battles against time to defeat the power-mad computer and remove this new menace to the ecology of Earth.)

"DOCTOR HO" "The Green Death"
/EPISODE FOUR/

DIRECTOR: MICHAEL BRIANT

R E C O R D I N G
R U N N I N G O R D E R

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
1.	CLOCK ON: 3 <u>T.K.33: Dur: 32"</u> <u>Opening Titles</u>			S.O.F.	1.
PAUSE					
1.	1. Int. Living Room Wholeweal <u>3 PAUSES</u>	JO MAGGOT HINKS DOCTOR CLIFF EXTRAS NANCY	NIGHT	1A/B, 4A, 2A/B, A1, B1 Overlay 2 on 4	2- 16
RECORDING BREAK					
4.	<u>T.K.34: Dur: 1'18"</u> Pit Head	BRIG. BENTON TROOPS MILKMAN	DAY	S.O.F.	17
6.	2. Int. Cliff's Lab.	CLIFF JO DOCTOR NANCY	DAY	1C, A2, B2, 3A	18- 28
9.	<u>T.K.35: Dur: 30"</u> PitHead	BRIG. DOCTOR BENTON CLIFF JO	DAY	E.O.F.	29

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
10.	<u>3. Int. Director's Office</u>	DOCTOR STEVENS ELGIN YATES	DAY	2C, Cl, 5A, Dl, 4B	30- 43
12.	<u>T.K.36:</u> Dur: 17" <u>Pit Head</u>	JO BRIG. SOLDIERS CLIFF	DAY	S.O.F.	44
13.	<u>4. Int. Director's Office</u>	DOCTOR YATES STEVENS ELGIN	DAY	2C, Cl, 5A, Dl, 4B	45- 48
13.	<u>T.K.37:</u> Dur: 20" <u>Pit Head</u>	BRIG. BENTON JO SOLDIERS	DAY	S.O.F.	49
13.	<u>5. Int. Director's Office</u>	DOCTOR STEVENS YATES ELGIN	DAY	2C, Cl, 5A, Dl, 4B	50
14.	<u>T.K.38:</u> Dur: 2" <u>Pit Head</u>	BRIG.	DAY	S.O.F.	51
14.	<u>6. Int. Director's Office</u>	YAT S DOCTOR STEVENS ELGIN	DAY	2C, Cl, 5A, Dl, 4B	52- 53

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
14.	T.K.39: Dur:25" <u>Fit Head</u>	BRIG. BENTON	DAY	S.O.F.	54
14.	7. Int. Director's Office	STEVENS YATES DOCTOR ELGIN BOSS'S VOICE	DAY	2C,C1,5A,D1, 4B, 1D on oscill. Overlay:- 1 on 5 1 on 4 C.S.O. Yellow light.	55- 64
PAUSE					
19.	12. Int. Director's Office	STEVENS ELGIN BOSS'S VOICE	DAY	2C/D,C1,5A,D1 4B/C	65- 83
PAUSE					
16.	8. Int. Cliff's Lab.	CLIFF JO DOCTOR BRIG.	DAY	1C,2E,A2,2A,B2	84- 88
PAUSE					
<u>SCENE 13 OUT</u>					
23.	T.K.40: Dur: 35" <u>Ext. Slag Heap</u>	BENTON TROOPS	DAY	S.O.F.	89

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
24.	14. Int. Cliff's Lab.	DOCTOR CLIFF JO	DAY	1C, 2E, 42, 3A, B2	90- 91
25.	T.K.41: Dur: 37" Ext. Slagheap	BENTON BRIG. SOLDIERS	DAY	S.O.F.	92
25.	15. Int. Wholeweal Cliff's Lab.	DOCTOR CLIFF JO	DAY	1C, 2E, 42, 3A, B2	93- 98
27.	T.K.42: Dur: 2'18" Countryside	BRIG. DOCTOR SOLDIERS BENTON	DAY	S.O.F.	99
30.	16. Int. Yate's Office	YATES GUARD	DAY	2F, B3, 3B Telephone link	100
<i>/INTERCUT WITH/</i>					
30.	17. Int. Pit Head Office	BRIG. DOCTOR	DAY	4D, C2, 5B	101- 107
31.	18. Int. Yate's Office	YATES GUARD	DAY	2F, B3, 3B	108

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
32.	<u>19. Pithead. Office.</u>	BRIG. DOCTOR	DAY	4D, C2, 5B	110- 111
32.	<u>T.K.43:</u> Dur: 3" <u>Pithead</u>	MILKMAN	DAY	S.O.F.	112
32.	<u>20. Int. Pithead Office</u>	DOCTOR	DAY	4D, C2	113
32.	<u>T.K.44:</u> Dur: 1'00" <u>Ext. Global Chemical</u>	MILKMAN GUARD DOCTOR	DAY	S.O.F.	114
33.	<u>21. Int. Cliff's Lab.</u>	CLIFF JO	DAY	1C, 2E, A2, 3A, B2	115- 124
	PAUSE				
36.	<u>23. Int. Cliff's Lab.</u>	CLIFF JO	DAY	1C, 2E, A2, 3A, B2	125- 134
	PAUSE				
43.	<u>26. Int. Cliff's Lab.</u>	CLIFF	DAY	1C, 2E, A2, 3A, B2	135- 141
	PAUSE				
	PAUSE				

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
18.	<u>9. Int. Global Chemical Corridors</u>	CLEANER	DAY	4B, C3	142-
18.	<u>10. Int. Pump Room</u>	CLEANER ELGIN	DAY	5C, D2	143
19.	<u>11. Int. Corridor</u>	ELGIN CLEANER	DAY	4E, C3	144
19.	<u>11A. Int. Pump Room</u> <u>PAUSE</u>	ELGIN CLEANER	DAY	5C 3C on maggot tube Overlay 3 on 5	145- 149
RECORDING		PAUSE	BREAK		
35.	<u>22. Int. Global Chemical Corridors</u>	DOCTOR GUARDS VOICE ON TANNOY	DAY	4F, D3, 2G, C3, 5D	150- 156
RECORDING		PAUSE	BREAK		
38.	<u>24. Int. Global Chemical Corridor</u> <u>2 PAUSES</u>	YATES GUARD DOCTOR	DAY	4F, D3, 5G, C4 and redress lift.	157- 164
39.	<u>T.K.45: Dur: 50"</u> Slagheap	BENTON JO BRIG.	DAY	S.O.F.	165

PAGE	SCENE	CHARACTERS	LIGHTS	CAMS/SOUND	SHOTS
41.	<u>25. Int. Global Chemical Yate's Office</u>	DOCTOR YATES GUARD STEVENS	DAY	1B, A3, 3B, B3	166- 176
			PAUSE		
43.	<u>27. Int. Global Chemical Corridor</u>	DOCTOR	DAY	2G , 5F, C4	177- 178
		C U T	TO B L A C K		
44.	<u>T.K.46: Dur: 15"</u> <u>Slagheap</u> Overlay shot	BRIG. BENTON	DAY	S.O.F. 3C, 1F	179- 180
			PAUSE		
44.	<u>27A. Maggot Heap and Slagheap Ext.</u> C.S.O. Yellow	JO	DAY	1F, 3C, B2 Windmachine Overlay 1 onto 3	181- 183
			PAUSE		
45.	<u>T.K.46A: Dur:52"</u> <u>Closing Credits</u>			Tape T/J's	184.

THE END OF EP.4.

NOTE: Scene 28 of Ep.4. to be recorded with Ep.5.

"DOCTOR WHO"

SERIAL TTT

by

Robert Sloman

NOTE: If unfinished
C.S.O. Maggot work
left over finish
this with 3 and 5
on creepers.

Change creepers to
peds during next
C.S.O. Section.

EPISODE FOUR

"The Green Death"

CLOCK ON 3

S/B TK

RUN TK

1. TELECINE 33: Dur: 32"

S.O.F.

Opening Titles

S/I T/J

1. "The Green Death"
2. By Robert Sloman
3. Episode Four

END OF TELECINE 33

P A U S E

RECAP INSERTED HERE

(Pause)

- 1A -

2.

/1A/B, 4A, 2A/B, A1, B1/

2. 4 A / 1. INT. LIVING ROOM. NIGHT.

CU HINKS in window

Let him go.

(JO IS KELDING AS
THE MAGGOT CRAWLS
CLOSER. WE SEE A
FACE APPEAR AT THE
WINDOW. IT IS HINKS
WITH OBVIOUSLY EVIL
INTENT. HE DOES NOT
SEE THE MAGGOT WHICH
IS STILL IN THE CORRIDOR,
ON ITS WAY INTO THE
LIVING ROOM.

/SOUND/

Drop

studio

sound

shots

2 and 3

3. 1 A /

MLS HINKS

Hold him to

4. 4 A /

Low CU HINKS

P A U S E

SET MAGGOT ON
HINKS NECK

(4 Next)

- 1 - (A)

HINKS MAKES HIS WAY STEALTHILY INTO THE ROOM VIA THE FRENCH WINDOWS, SO THAT JO DOES NOT HEAR HIM. AS HE COMES TO THE DOOR THE MAGGOT LEAPS UP AND STRIKES AT HIM, WRAPPING ITSELF AROUND HIS HAND. HE GIVES A SHRIEK, CLAWING AT THE MAGGOT.

DURING PAUSE VISUAL EFFECTS LAY GREEN TRAIL OUT OF F. WINDOW

5. 4 A High MCU HINKS and maggot.

6. 2 A MS JO.

7. 1 A MS HINKS and maggot. Pan HINKS to floor. Let maggot go R.

JO STARTS UP AND SCREAMS AT THE HORRID VISION, AS HINKS COLLAPSES. THE MAGGOT GOES OUT VIA THE FRENCH WINDOWS. JO GOES TO HELP HINKS, WHO IS MOANING AND WRITHING.

for cam.l.

P A U S E

/V.T. EDIT HERE/

8. 1 B MLS Door. Let CLIFF go. Hold NANCY and DR.

DOCTOR WHO, CLIFF AND OTHERS ENTER IN VARIOUS STAGES OF DESHABILIE)

9. 4 A MS JO. Hold rise and pan her to M2-s JO/CLIFF.

CLIFF: What is it? Jo. What happened?

(CLIFF HAS GONE TO COMFORT HER AND SHE IS HANGING ON TO HIM)

JO: I don't know. I heard him shout and looked around to see that - that thing on him.

CLIFF: What thing?

10. 2 A CS Maggot's trail.

JO: A maggot./ You can see its trail.

(JO POINTS TO THE
GREEN SLIME)

11. 1 B DOCTOR WHO: The egg./ It must have
M4-s CLIFF/MAN/ hatched out.
NANCY/DR.

Let CLIFF go.

Hold DR. NANCY: Come on we'll go after it.
(TO ANOTHER WHOLEWEALER)

12. 2 A DOCTOR WHO: All right. But be
careful. Find / and come back
here./ out where it's gone
High MC3-s
HINKS/CLIFF/JO

(HE THEN LOOKS AT
HINKS)

JO:
Who is that?

CLIFF: The bloke who drives Stevens
around. His private strong arm man.
DR. into R.
f/g.

13. 1 B JO: Doctor,
Low MS DR. to / will he die?
MCU.

DOCTOR WHO: The others did./

14. 4 A MS CLIFF.
Pan CLIFF to CLIFF: He's getting weaker already.
M2-s with I'll ring for an ambulance.
DR. Let him go.
NANCY into DOCTOR WHO: And
M2-s. Brigadier. the

(THE ONE WHO CHASED
THE MAGGOT COMES
BACK)

Let DR. go. NANCY: It's disappeared. The trail stopped by the window.

15. 1 B DOCTOR: Never mind./ At least CS Slime. we can analyse the slime.
Pan up to MCU DR.

(HE POINTS TO THE SLIMY TRAIL)

P A U S E

INSERTS

16. 1 A 35 /
High Shot Floor
0/L 2 on 1
2 A 35
High Shot C.S.O.
Floor and maggot.

- Action (A) Maggot in towards camera. Look L.
Exit L. slowly.
(B) Maggot in R. and out L. VERY FAST.
(C) Maggot in R. jump out top L. corner frame.
(D) Drop in from top frame L. Recover and exit fast top centre frame.

/NOTE: 1 alter each shot by new bit of floor./

R E C O R D I N G B R E A K

<u>EDIT ORDER</u>	
1. Reprise Ep.3. end. 2. Shot (A) 3. Shot 2 4. Shot 3 5. Shot (B) 6. Shot 3 (Continued) 7. Shot 4 8. Shot (C) 9. Shots 5,6,7. 10. Shot 10	

/S/B TK/

/RUN TK/

17. TELECINE 34: Dur: 1'18"

S.O.F.

Ext. Pit Head. Day.

UNIT TROOPS are grouped around the mine shaft.
We see cases of explosive, fuses, detonators and wires being unloaded.
THE BRIGADIER walks up.

BRIGADIER: Sergeant Benton.

BENTON: Yes sir.

BRIGADIER: Are the charges laid?

BENTON: Not yet sir.

BRIGADIER: Well, get a move on, man.

BENTON: Yes sir.

BRIGADIER: What's going on down there?

There is a disturbance at the road.

TELECINE 34A:

Ext. Road of Pithead,

UNIT TROOPS have erected
a barricade. The MILKMAN
we saw in Ep. One is
climbing out of his
vehicle.

(SOLDIER STANDING)

MILKMAN: Orders! And if your
officer gave you orders to kick the
Prince of Wales/ his royal breeches
you'd do it, I suppose, would you?
Orders!

/Old Carlo up/

The BRIGADIER arrives.
The MILKMAN turns to
him.

(Continued)

MILKMAN:/ And are you likely to give
orders then, to take the milk from
the babies in the village? And old
Miss Cartwright's ginger cat, at
death's door it is, poor creature,
not to mention Tom the Sea Captain...

BRIGADIER: Let him through.

CORPORAL: Sir.

They start to move the
barricade.

MILKMAN: An educated man, I see,
sir. Thank you. Captain.

(On Film)

MILKMAN starts to get in
to his truck and turns back.

MILKMAN: And what are you doing up
at the pit? Going to blow it up,
are you?

BRIGADIER: How did you know that?

MILKMAN: Got eyes, haven't I?

BRIGADIER: Yes you have and now
perhaps you'd be good enough to be
on your way.

MILKMAN: Such courtesy. Thank you
Captain.

He drives off.

BRIGADIER: Blast.

END OF TELECINE 34

/1C,A2,B2,3A/

18. 3 A /2. INT. CLIFF'S LAB. DAY.
CS Slide.
Pan L. with it.
Pan up microscope (CLIFF IS PEERING
to CU CLIFF. THROUGH A HIGH
POWERED MICROSCOPE.
DOCTOR WHO AND JO
ARE WATCHING HIM)

DOCTOR WHO: Well?

19. 1 C CLIFF: You're right./ It's incredible.
Deep M3-s The DNA must be invading the foreign
CLIFF/DR./JO. cells...

JO: Look, I'm sorry...I know I'm
thick, but...

CW

(On 1 Shot 19)

- 7 -

9.

CLIFF:
not your fault.

That's

20. 3 A (Crabbed R)
MC2-s CLIFF/DR.

JO: Charming. What are you on
about? /

DOCTOR WHO: We put some of the green
cells from that maggot's trail -
- with some human body

21. 1 C
MCU JO.

cells... /

22. 3 A
MS CLIFF

JO: Which? I mean which human?
Whose body? /

(1 Next)

- 7 -

PM

CLIFF: Mine - mucous membrane cells

...

/S/B TK/(HE TURNS HIS
CHEEK INSIDE
OUT AND
INDICATES THE
INSIDE OF IT)

23. 1 C JO: Oh! / Did it hurt?
A/B

DR.WHO: Jo!

24. 3 A JO: Sorry. /
MC2-s CLIFF/DR.

CLIFF: The point is that the maggot cells changed the internal structures of the of the human cells, into their own nature.

25. 1 C DR: Rather as a virus does. /
A/B

JO: You mean, your cells actually turned into maggot cells?CLIFF: In effect, yes.

26. 3 A JO: And that's what happened to those poor miners? /
Deep 3-s CLIFF/
DR./JO in MCU f/g.

DOCTOR: Correct.JO: So what happens now?

Crab L. with
DR. holding
MC3-s CLIFF/DR/
JO and tuning
thing.

DR.WHO: We need one of those maggots. .JO: Down the mine again?DR.WHO: I don't like the idea anymore than you do, Jo. But there's no alternative.

RUN TK

(NANCY COMES IN)

NANCY into
centre b/g.NANCY: Cliff. Old Jones the milk
says they're going to blow up the mine.

Hold DR.'s exit.

27. 1 C DOCTOR: What! / Switch off the centrafuge.
MS JO.
28. 3 A JO: Cliff, switch off the centrafuge. /
MS CLIFF.
Pan him to
NANCY.
MS NANCY.

29. TELECINE 35: Dur: 30"

S.O.F.

Ext. Pithead DayBRIG: Sorry Doctor. Those are
my orders.DOCTOR: Orders? Whose orders?
Not that fellow from Global
Chemicals?CLIFF AND JO ARE
there too.BRIG: It's the only sensible thing
to do. Seal the little things
inside for good.
Ready, Benton?BENTON: Standing by, sir.BRIG: Right then, clear the area.BENTON: Yes, sir.DOCTOR: Look Brigadier, give me
an hour, give me half an hour.
At least give me a chance to talk
to the wretched man.The BRIGADIER considers.
Then he looks at
his watch.BRIGADIER: You've exactly thirty
two and a half minutes.DOCTOR: Right.END OF TELECINE 35

PM

/2C,C1,5A,D1,4B/

30. 5 A / 3. INT. DIRECTOR'S OFFICE. DAY.
 MLS STEVENS
 Hold rise
 and pan him L. to (THE DIRECTOR
 DR. and M2-s WITH THE DOCTOR)
 Fav. DR.

STEVENS: For over quarter of an hour I've listened to you patiently, Doctor. Now it's my turn ...

Mr. Stevens

DR.WHO: / At the moment those creatures and their eggs are gathered together in one place, where we can observe them -

DR.WHO: If you seal that shaft, we shall have no way of knowing what...

31. 2 C STEVENS: Please, Doctor. / There's no point in going on like this.
 MCU STEVENS

32. 4 B /
 MCU DR.

DR.WHO: Then you won't blow up the mine? /

33. 2 C /
 A/B

STEVENS: You have convinced me that you are an arrant sensation monger, a political hot-head and a scientific charlatan. / Giant maggots indeed!

Let him go.
 34. 4 B (Tracked in) /
 MCU DR.

/S/B TK/

(THE DOCTOR IS ABOUT
TO BE VERY ANGRY
INDEED. HE CONTROLS
HIMSELF AND CROSSES
TO THE WINDOW)

35. 2 C DR.WHO: Mr.Stevens, all I'm asking
for is a little more time! /
MS STEVENS STEVENS: Time to spread more
calumnies - more lies?
36. 5 A DR.WHO: Time to find out the truth! /
MS DR. Time to find out
Pan him R. to if the
M2-s DR/STEVENS waste from your process has somehow
Fav. STEVENS caused them to appear; time to ...
37. 4 B STEVENS: That's enough! I warn, you,
Doctor, if you persist in these
slanders, I shall have you restrained
under the Emergency Power Act. /
MCU DR.
38. 2 C DR.WHO: You have no such right. /
MCU STEVENS STEVENS: The necessary authority was
Let him go. brought to me this morning. /
39. 5 A M2-s Pan STEVENS (HE SPEAKS INTO
to desk and crane up to high
deep 2-s DR/ STEVENS THE INTERCOM)
STEVENS STEVENS: Stella. Ask Mr.Elgin to
bring in the gentleman from the
Ministry. (TO THE DOCTOR) Do you
realise what my process can mean to
the economy of this country.
40. 2 C Can you imagine any Government /
MLS DOOR. allowing ...
YATES in centre

PM

(THE DOOR OPENS AND
ELGIN COMES IN WITH
MIKE YATES WHO'S
DRESSED IN FULL PIN
STRIPED PANOPLY AS
THE MAN FROM THE
MINISTRY)

RUN TK

41. 5 A STEVENS: Mr. Yates./ This is our
A/B troublesome friend, the Doctor.
42. 2 C YATES: Oh yes, how do you do ...
MCU YATES
43. 4 B /
MCU DR.

44. TELECINE 36: Dur: 17" S.O.F.

Ext. Pit Head.

The BRIGADIER is looking
at his watch, as the
UNIT SOLDIERS stand
around and wait.

CLIFF paces up and down.

JO: Come on, Doctor, come on.

There is a pause.

JO: How much longer? It's too
late isn't it?

CLIFF looks at his
watch.

CLIFF: In two and a half minutes,
the Brigadier's going to press that
button.

END OF TELECINE 36

45. 5 A /4. INT. DIRECTOR'S OFFICE. DAY.

High deep M3-s
DR./STEVENS b/g/
YATES

/2C,C1,5A,D14B/

that.

DR.WHO: If he does / It would be
criminal folly!

/S/B TK/

/RUN TK/

YATES: I'm sorry Doctor, but the
Brigadier's orders and my own are
quite clear ...

46. 4 B DR.WHO: Orders! Is nobody capable
CU DR. of acting on their own? /

47. 2 C CU YATES

48. 5 A CU STEVENS

YATES: I'm sorry. /

49. TELECINE 37: Dur:20"
Ext. Pit Head. Day.

S.O.F.

BRIGADIER: Right, Benton, stand by.

BENTON: Right sir. Take cover lads.
(SHOUTING) Stand by!

The TROOPS take cover.

JO: No, no, you can't.

BRIGADIER: Ten ... nine ... eight ...

END OF TELECINE 37

/TK KEEP RUNNING/
/BLANKING/

/2C,C1,5A,D1,4B/

50. 5 A /5. INT. DIRECTOR'S OFFICE. DAY.

High deep
C3-s DR/STEVENS/
YATES.

DR.WHO: You must stop him!

51. TELECINE 38 : Dur: 2"

S.O.F.

Ext. Pit Head.END OF TELECINE 38BRIGADIER: ...five...four.../TK KEEP RUNNING/
/BLANKING//2C,C1,5A,D1,4B/52. 2 C / 6. INT. DIRECTOR'S OFFICE. DAY.
MCU YATES53. 4 B
MCU DR.YATES: I can't.DR WHO: You must:54. TELECINE 39 Dur: 25"

S.O.F.

Ext. Pit Head. Day.BRIGADIER: ...two...one...fire!

BENTON presses the button.
The mine shaft blows up
with a satisfying 'crump'.
END OF TELECINE 39

/TK STOP//2C,C1,5A,D1,4B,1D/55. 5 A / 7. INT. DIRECTOR'S OFFICE. DAY.M3-s DR./
STEVENS/
YATES.

(ALL THE HEADS SWING ROUND)

STEVENS: The point has become
academic, it would seem.

(THERE IS A MOMENT OF SILENCE)

YATES: Perhaps it's all for the best...

(THE DOCTOR SPEAKS QUIETLY)

(On 5 Shot 55)

-15-

17.

DR WHO: I think you'll find Mr Yates,
that this is the worst day's work the
world has seen for many years.

STEVENS: I don't think we need detain
you, Doctor.

Pan DR. R.
to deep 2-s
YATES MCU f/g.
DR. b/g.

(HE SMILES THE DOCTOR
TURNS TO GO)

56. 4 B MCU STEVENS Oh, and Doctor... I should advise you
not to come here again. If you should
be so foolish, you would be received
with considerably less courtesy.

57. 5 A MS DR.
Let him go. (THE DOCTOR GOES) /

58. 4 B MLS STEVENS And now, Mr. Yates, we must make
sure you're well looked after during
your little stay. Elgin - show Mr.
Yates the way to visitor's suite.

Let YATES go. YATES: Thank you, Mr. Stevens.

Track into
CU STEVENS.

(ELGIN OPENS THE DOOR)

(OOV)
ELGIN: / You have a case?

(OOV)
YATES: / It's in the car.

(OOV)
ELGIN: / Ah yes. Then we can get it
as we...

(THE DOOR CLOSES.
STEVENS SIGHS WITH
RELIEF AND SATISFACTION)

/LIGHTING/
Fade up
C.S.O.
Yellow.

59. 5 A BOSS'S VOICE: The adrenalin flowing
nicely, Stevens? /
C.S.O. screen
O/L 1 on 5
1 D (STEVENS LOOKS UP)
CS. Oscilliscope
to fit 5's
picture.
(2 Next)

BOSS'S VOICE: Living dangerously!
That's how you get your kicks, like
the good little Nietzschean you are.

60. 2 C (Tracked in US) Right?/
MCU STEVENS

STEVENS: I don't know what you mean.

61. 5 A
C.S.O. Screen
0/L 1 on 5
1 D
A/B
2 C

BOSS'S VOICE: No?/ Supposing this -
ah - this Doctor had managed to
persuade them to hold up the sealing
of the mine? The Brigadier is a friend
of his, you know.

MCU STEVENS

STEVENS: It would only have been
temporary.

BOSS'S VOICE: Long enough perhaps for
them to get one of these creatures! It's
not safe to ask outsiders to do our work for
us?

63. 4 B
Deep 2-s screen
STEVENS MCU
0/L 1 on 4
1 D
LS Oscilloscope
to 4's picture
2 C
CU STEVENS

STEVENS: Of course. I'm sorry./

BOSS'S VOICE: Don't apologise, my
little Superman. Just be sure next
time. The Day is coming fast; D-Day;
Der Tag! Nothing must be allowed to
stop it. Nothing.

P A U S E

STRIKE L. SOFA

/2D/C,C1,5A,4B/C,D1/

65. 2 D 12. INT. DIRECTOR'S OFFICE. DAY.
Let STEVENS
rise into R. b/g
of 2-s ELGIN STEVENS: Nonsense!
MCU f/g.
- ELGIN: It's not nonsense.
They're about two feet long.
The pipe is full of them.
They must have come up from the mine.
66. 4 C
MCU ELGIN.
67. 2 D
MCU STEVENS
Let him go.
Everything that Doctor said is true.
68. 4 B
MS STEVENS.
Track out with
him and hold
him to f/g. Deep
2-s ELGIN/STEVENS
STEVENS: I'm not disputing it, dear
boy. But there's no need to be so
excited. There's a simple answer.
Pump more waste down and flush'em away.

69. 2 D CU STEVENS ELGIN: That's just shoving the problem underground. We've been poisoning the mine for long enough. /
70. 5 A CU ELGIN STEVENS: Poisoning! I find your choice of words a trifle excessive. /
71. 2 D A/B ELGIN: There are three people dead, Mr. Stevens! /
72. 4 C (Crabbed L) STEVENS: The mine has been sealed. /
 Deep 2-s
ELGIN/STEVENS
ELGIN crosses to M2-s.
- ELGIN: Am I to understand you propose to do nothing about this?
- STEVENS: I see no necessity.
- Let ELGIN go ELGIN: Then I must go and find
 R. Hold somebody who will. /
73. 2 D CS Button on desk and STEVEN's hand. (HE TURNS TO GO.)
- STEVENS REACHES OUT AND PRESSES A BUTTON.
 THERE IS A CLICK. /
74. 5 A CS Door handle and ELGIN's hand fast pan up to CU ELGIN. THE DOOR IS LOCKED) / GRAMS/
 Click
- Please unlock this door.
75. 4 C MLS STEVENS. Pan him U/S. STEVENS: Come and sit down, Elgin. /
76. 5 A MCU ELGIN

- ELGIN: Unlock the door!
77. 4 C
MCU STEVENS
(STEVENS PRESSES ANOTHER BUTTON.
A DEEP HUMMING FILLS THE AIR.)
78. 2 D
CS Button. / /GRAMS/
Humming
79. 5 A
MCU ELGIN
ELGIN SHAKES HIS HEAD AS THOUGH TRYING TO CLEAR IT) /
80. 4 C
MCU STEVENS
- STEVENS: Sit down.
81. 5 A
MS ELGIN Pan him L. to sit. (ELGIN CROSSES AND SITS DOWN.)
82. 2 D
CU ELGIN / IN SPITE OF HIS BEMUSED CONDITION, HE STILL LOOKS AFRAID AS HE
83. 4 C
CS Headset. SEES THE 'BRAINWASHING' HEADSET WHICH STEVENS IS TAKING OUT)

Pan up to
CU STEVENS.

Don't worry. I shan't hurt you....

2 to E

PAUSE

(Pause)

- 16A -

22.

/1C, 2E, A2, 3A, B2/

84. 1 E / 8. INT. CLIFF'S LAB. DAY

Deep 4-s
with gubbins f/g.
JO/DR./CLIFF/BRIG.

(CLIFF IS CONTINUING
WITH HIS WORK
EXAMINING CULTURE
PLATES ON WHICH HE
HAS EARLIER PUT SPECIMENS
OF THE GREEN SLIME.)

JO: Mike Yates, here?

(2 Next)

- 16A -

(THE DOCTOR IS TAKING OFF HIS JACKET IN ORDER TO HELP CLIFF)

DR WHO: Why didn't you tell me?

/S/B TK/

BRIGADIER: Didn't give me much chance, did you?

JO: But what's the idea?

BRIGADIER: I'm not such a dunderhead as you all seem to think. I don't trust this fellow Stevens any more than you do. /

85.

2 E

MS DR. Hold him to M2-s with BRIG.

DR WHO: Then why did you blow up the mine?

(HE IS NOW HELPING CLIFF)

86.

1 C

MCU BRIG.

BRIGADIER: (PATIENTLY) Orders, Doctor, orders. / I'm still a soldier, you know. But that doesn't stop me having an inside man to have a shufti round. /

87.

2 E

A/B

Let DR. go.

DR WHO: I take your point. I just wish your devotion to duty was, a little more...flexible, shall we say?

88.

1 C

4-s JO/DR./
BRIG./CLIFF.

BRIGADIER: I don't understand you lot. Seems to me the problem's solved. We'll see no more of those creepie-crawlie, you mark my words.

P A U S E

AB

(Pause)

24.

/RUN TK/

89. TELECINE 40: Dur: 35"

S.O.F.

Ext. Slag Heap Area. Day.

BENTON is going the rounds
of the UNIT TROOPS in a land
rover. He stops at the foot
of one of the slag heaps.

BENTON: Everything O.K., Reed?

(SOLDIER NODS)

BENTON: Keep your eyes open, just in
case.

(3 Next)

AB

(On Film)

- 24 -

25.

BENTON is about to drive away as the SOLDIER turns, walks two paces and stumbles. He puts his foot in a hole which wasn't there a moment ago.

BENTON: Look out man. Get back!

He backs away as a maggot burrows its way to the surface. BENTON reaches for his walkie talkie.

END OF TELECINE:

/1C,2E,A2,3A,B2/

90. 3 A /14. INT. CLIFF'S LAB. DAY.

Deep 3-s
CLIFF/DR./JO.
and f/g benches.

Hold DR. to f/g.
and CLIFF to MC
3-s CLIFF/DR/JO.

(DOCTOR WHO IS
PUTTING A SLIDE
INTO SOME VERY
ADVANCED LOOKING
APPARATUS)

/S/B TK/

CLIFF: But even if we manage to establish the structure of the maggot cells, we still can't find an antidote without some living cells to try it on...

(CLIFF HOLDS
UP A TEST TUBE,
WITH INSIDE IT
A LUMP OF COTTON
WOOL WITH A GREENISH
STAIN OF CELLS ON IT)

RUN TK

And that's all we've got.

91. 2 E
MCU DR.

JO: And you can't grow any more without some oil waste?/

(Film Next)

- 24 -

AB

(On 2 Shot 91)

- 25 -

26.

DOCTOR WHO: ...or a maggot.

92. TELECINE 41: Dur: 37"

S.O.F.

Ext. Slag Heap Area. Day.

THE BRIGADIER is standing well back, surveying the scene through binoculars.

BENTON: Sir /Thought it best to back up a bit, being as you said they can jump.

BRIGADIER: Yes, /Quite right, Sergeant, quite right.

He swings the binoculars slightly.

BRIGADIER: There's another lot.

BINOCULAR SHOT: A GROUP of writhing maggots.

BRIGADIER: (OOV) They're all over the place.

END OF TELECINE

93.

2 E

CS Phone
Cradle.

/15. INT. WHOLEWEAL CORRIDOR, DAY.

/1C,2E,A2,3A,B2/

(1 Next)

- 25 -

94. 1 C
MCU DR.(DOCTOR WHO IS PUTTING
THE TELEPHONE DOWN.) /HE TURNS TO
SPEAK TO CLIFF
AND JO WHO ARE
STANDING BEHIND.)95. 3 A
MCU JO.DOCTOR WHO: They're all over the
place. /96. 1 C
A/B Bring DR. to
3-s JO/DR./CLIFFJO: You mean they've tunneled
their way out? /DOCTOR WHO: These maggotstare
some sort of larvae, not the
finished product. They had
to get to daylight.CLIFF: They must be coming up some
of the old shafts in the mine
and breaking through the last
few feet of earth.JO: But how did it happen in the
first place?97. 2 E
MCU JOCLIFF: The oil waste from
Global Chemicals must have
contaminated some maggots causing
an atavistic mutation. /98. 1 C (Crabbed L)
CU DR.RUN TKJO: Giant maggots. What sort
of insects are they going to
turn into? /DOCTOR: A very good question.

99. TELECINE 42: Dur: 2'18"

S.O.F.

GENERAL SHOT OF THE HILL

There are about three or four main areas where the maggots are spilling out of the ground. UNIT TROOPS are on hand trying to deal with them.

THE BRIGADIER and DOCTOR WHO are together. DOCTOR WHO is looking through the BRIGADIER'S binoculars.

BRIGADIER: I see him. Well, never thought I'd fire in anger at a dratted caterpillar, but

He draws his revolver and fires three or four rounds. The maggot is bowled over but gets up and comes on, hissing venomously.

DOCTOR WHO: Not a chance Brigadier. Thick chitinous plates protecting the whole body surface. Its armour plated.

BRIGADIER: All right. We'll try A.P. bullets.

Give him ten rounds rapid.

THE SOLDIER does so. Same result.

DOCTOR WHO:

Mm!

THE BRIGADIER picks up his walkie talkie.

AB

(On Film)

29.

BRIGADIER: Greyhound one to Greyhound three. How's the spray working? Over.

CUT TO BENTON with another party. He has an insecticide spray on his back. He directs it at an oncoming maggot, which crawls on through.

BENTON speaks into walkie-talkie.

BENTON: No good sir. They seem to thrive on it. It's the same with every pesticide we've tried. Over.

BRIGADIER: Right /Report back to me, Benton. Out.

DOCTOR WHO: There's only one real answer. A biological counterstrike.

BRIGADIER: With /What?

DOCTOR WHO: Professor Jones, is working on it. But he needs more living tissue.

THE BRIGADIER gestures towards them maggots.

DF

(On Film)

- 29 -

30.

TELECINE 42 (CONT)

BRIG: There's any amount of it, /
going begging. out there

BENTON arrives.

BRIG: Ah, Benton. The Doctor
wants one of those creatures. Go and
get him one.

BENTON gulps.

BENTON: Yes sir.

DR. WHO: No, wait. I don't like
it. Nobody should have to risk
infection until we know we have a
cure. We want no more deaths.

BRIG: What then?

DR. WHO: Can you get me some oil
waste from Global Chemicals ...

The BRIGADIER smiles.

BRIG: Simplicity itself.

DOCTOR WHO: Good

END OF TELECINE

DF (On Film)

- 30 -

31.

/SOUND/

2 way
phones
Yates'
office to
pithead
office.
NOTE: No distort
/GRAMS/
Phone

100. 3 B /16. INT. YATE'S OFFICE. DAY.

CS Phone.

Pan up with it
to MCU YATES.

(YATES IS ON
THE PHONE)

NOTE: No distort

YATES: Ah, Lethbridge Stewart.
Yes, my dear chap, what can I do for
you?

(INTERCUT PHONE
CALL)

101. 5 B

Low M2-S
DR./BRIG.

/4D,C2,5B/

17. INT. PIT HEAD OFFICE. DAY.

BRIG: Give me a report, man. Have
you discovered any more about the
oil processing formula? /

102. 3 B

A/B

YATES: No, no. Everybody's being
most helpful. /

103. 5 B

MCU BRIG.

BRIG: Could you get the Doctor a
sample of the waste? /

104. 3 B

A/B

Pan R. to MS
GUARD.

(YATES LAUGHS)

YATES: Of course not; Brigadier. If
ever I want something there's always
somebody right at my elbow to lend
a hand. /

105. 5 B

A/B

/S/B TK/(THE CAMERA DRAWS
BACK TO SHOW
YATES IS ACCOM-
PANIED BY A GUARD)BRIG: I see. So you've got nothing.Pan L. with
receiver to
MS DR.(THE DOCTOR TAKES
THE RECEIVER)DR. WHO: Captain Yates, I'm going
to have a stab at getting in there
myself /106. 2 F
M Deep 2-s
YATES/GUARD.YATES: Well of course I have the
utmost confidence in the security.
In fact they've doubled it up since
the problem arose, so we've no
worries there. Nobody could get in.107. 5 B
MCU DR.DR. WHO: Look out for me anyway.108. 3 B
Low MS YATES
with phone
cradle
big f/g.
Pull focus
to cradle
as receivers
put down.YATES: Yes of course. Goodbye.(HE REPLACES THE
RECEIVER AND
LOOKS UP WINNINGLY
AT THE GUARD)109. 2 F
MC2-s YATES/GUARDThese military types. Always worrying
about something, aren't they? /

(CUT BACK TO DOCTOR)

/4D,C2,5B/

110. 5 B /19. INT. PIT HEAD OFFICE. DAY.

M2-S

BRIG./DR.

Let DR. go.

/RUN TK/

BRIG: You've set yourself quite a task, Doctor. They're pretty efficient up there.

111. 4 D

Low MCU DR.
through f/g
window.

(THE DOCTOR LOOKS
OUT OF THE WINDOW)

112. TELECINE 43: Dur: 3" S.O.F.

Ext. Pit Head. Day.

POV shot.

THE MILKMAN is driving past
in his van.

END OF TELECINE

/TK KEEP RUNNING/
/BLANKING/

/4D,C2/

113. 4 D /20. INT. PIT HEAD OFFICE. DAY.

A/B

Zoom to CU

DOCTOR.

(THE DOCTOR SMILES)

114. TELECINE 44: Dur: 1'00" S.O.F.

Ext. Global Chemicals.
Main Gate.

/DOCTOR CHANGE/

THE MILK VAN rolls up.
THE GUARD opens the gate and
peers in to the van suspiciously.

GUARD: Where's the other bloke?

VERY OLD MILKMAN: Poor boy taken very ill. Something he ate his mum said.

GUARD: Who are you?

VERY OLD MILKMAN: His Da. I mean, told me I was too old to take over, they did, but I done this round fifty-two year, didn't I? Wet or fine. There's life in the old dog yet. I was only saying to Rosie - up at the Red Dragon - fine strapping girl she is - big

GUARD: All right, all right. I haven't got time to listen to yer blathering. Get on in.

The DOCTOR drives the van in, mumbling.

END OF TELECINE 44

/1C,2E,A2,3A,B2/

115. 2 E / 21. INT. CLIFF'S LAB. DAY.

CS test tube.

Tweezers in frame. Pan L. with them to slide.

Pan up to CU CLIFF.

(CLIFF IS TAKING SMEARS FROM THE GREEN COTTON WOOL ON SLIDES TO GO IN THE ANALYSIS APPARATUS. JO HOLDS THE TEST TUBE AS HE REPLACES THE COTTON WOOL WITH HIS TWEEZERS. SHE GRINS SUDDENLY)

DF

(On 2 Shot 115)

- 34 -

35.

116.

1 C

MC2-s CLIFF/JO.

Through f/g R.
frame.

JO: You know, when I started with UNIT, the Brig told me this was going to be my job - holding test-tubes for the Doctor and telling him how clever he was. I never got round to it somehow.

CLIFF: Pretty dull sort of job.

Hold JO to
reverse 2-s.

JO: Oh I don't know. I'm quite enjoying this.

(CLIFF LOOKS UP
AND SMILES)

117.

2 E

CS Heap of prepared
slides. CLIFF's hand in with
another.

(HE STRAIGHTENS UP,
AS JO LEANS
PRECARIOUSLY OVER
TO REPLACE THE
TEST TUBE IN A
RACK)

118.

1 C

VC2-s JO/CLIFF.

119.

3 A

MC2-s JO/CLIFF
+ jar and slides.

Look Jo, when all this horrible business is over and done with ...
look out!

(TOO LATE. JO HAS KNOCKED OVER A COUPLE OF JARS CONTAINING A BROWN POWDER. ONE OF THE STOPPER FALLS OUT AND THE POWDER IS SPRINKLED ALL OVER THE PREPARED SLIDES)

120.

2 E

CS Slides with
powder on
them.

You clumsy young goat! / You've ruined the lot.

121.

1 C

M2-s JO/CLIFF.

JO: Oh Cliff, I'm sorry!

CLIFF: All wasted!

JO: What is that stuff.

CLIFF: Dried fungus. My hybird.

122. 2 E
Slides S/B

(HE PUSHES THE
SLIDES TO ONE
SIDE)

Have to do the whole lot again ...

123. 1 C
M2-s JO/CLIFF.
Hold JO to b/g
of 2-s.

{ HE GETS SOME MORE
SLIDES. JO LEANS
OVER TO GET THE
TEST TUBE)

124. 2 E
A/B

No, no, leave it. I shudder to think/
what might happen.

(HE GRUMPILY GETS
ON WITH IT. AS
JO UNHAPPILY WATCHES,
WE SEE THAT ON ONE
OF THE SLIDES (INDEED
ON ALL) WITH THE
POWDERED FUNGUS, A
BROWN STAIN IS
ENVELOPING THE
GREEN STAIN)

P A U S E

1C, 2E, A2, 3A, B2

125. 1 C / 23. INT. CLIFF'S LAB. DAY

ML2-s CLIFF/

JO and
microscope
+ f/g
gubbins.

(CLIFF IS STILL
GRUMPY, THOUGH NOT
UNPLEASANT, HE HAS
FINISHED THE NEW
BATCH OF SLIDES
AND IS PUTTING
ONE INTO THE
APPARATUS. HE
PEERS INTO IT
AND STARTS MAKING
NOTES OF WHAT HE
SEES.)

Track in
to MC2-s.

JO: What you really need is a maggot,
isn't it?

CLIFF: first things
first.

(HE BUSIES HIMSELF
WITH THE SLIDES)

JO: What shall I do?

CLIFF: Keep me company. Make some
coffee.

Let him go.

126. 3 A JO: Like/a dutiful tea-girl.
MC2-s CLIFF/JO.
Hold JO to f/g.

CLIFF: Perfect.(HE IS ABSORBED
IN HIS WORK)

127. 2 E MCU CLIFF JO: With a frilly apron and cap. /
128. 1 C MCU JO. CLIFF: Good idea. /
(HE DOES NOT
REALLY HEAR HER)
129. 2 E MCU CLIFF JO: How would you like a nice
cup of arsenic? /
130. 1 C MCU JO. CLIFF: Fine. Fine. Whatever you've
got. /
131. 3 A CS Note pad and
pencil. Pan up to MCU JO. (JO IS EXASPERATED.
SHE GETS A BIT OF
PAPER AND WRITES
A NOTE ON IT AND HANDS
IT TO HIM) /
132. 2 E MS CLIFF CLIFF: Thanks. /
133. 1 C MS JO. Pan her L.
Hold her exit. (HE TURNS IT OVER
WITHOUT READING
IT AND BEGINS TO
DO CALCULATIONS
ON IT. SHE GOES OUT
DETERMINEDLY)
134. 2 E CS Basket Let it go. /

PAUSE

/1C,2E,A2,3A,B2/

135. 1 C /26. INT. CLIFF'S LAB. DAY.
MLS CLIFF
through f/g
gubbins. (CLIFF TURNS AWAY
IN DESPAIR. SUDDENLY
THE SLIDES CATCH HIS/
EYE. QUICKLY HE PUTS
ONE UNDER THE MICROSCOPE.
HE LETS OUT A WHOOP
OF TRIUMPH) /
136. 2 E
CS Slides
Let them go. /
137. 1 C
A/B /
138. 2 E
CS Slide
into
microscope / CLIFF: I've got it. That's it. Of
course, Jo. We can cure it! Jo?
139. 3 A
MCU CLIFF (HE LOOKS AROUND. SHE
IS GONE. HE PICKS
UP THE PAPER AND READS
HER NOTE) /
140. 2 E The young fool. She'll get herself
killed. /
A/B /
- MLS Hold exit. (HE DASHES OUT. WE
SEE THE NOTE ON THE
PAUSE SET NOTE FOR BENCH. IT READS:
CAM.3. / 'I'LL BRING BACK A
MAGGOT FOR YOU. JO!') /
141. 3 A /
CS Note
(Read message) /

P A U S E

/4E,C3/

142. 4 E / 9. INT. UNITED CHEMICALS CORRIDORS. DAY.

LS Cleaner

lady.

Track into
CS. Look on
door as she
crosses down.(A CLEANING WOMAN IS
WORKING A POLISHING
MACHINE. SHE OPENS
THE DOOR OF THE PUMP
ROOM WITH A PASS KEY
AND POLISHES HER WAY IN)

143. 5 C

Low VLS Pump
room with desk R.

f/g.

Hold
cleaner 10. INT. PUMP ROOM.

woman

up to desk
and track/zoom
to CU.(POLISHING HER WAY ACROSS
THE ROOM SHE REACHES THE
WASTE PIPE AND SEE'S
THROUGH THE INSPECTION
PANEL THAT IT IS PACKED
FULL OF MAGGOTS. SHE
SCREAMS AND RUSHES
OUT OF THE ROOM INTO
THE ARMS OF ELGIN)/V.T.EDIT/
Zoom out (not
to be used)

to MS Woman.

Hold her to LS.

CLEANER: Oh no!

4E.C3/

144. 4 E / 11. INT. CORRIDOR. DAY

LS Corridor.

and ELGIN.

CLEANER
in R. to
M2-s.
Pan ELGIN R.
to door.ELGIN: Mrs. Griffiths.
What on earth's the matter?MRS. GRIFFITHS: In there.
Horrible, it is.145. 5 C (ELGIN LOOKS THROUGH 5C, 3C/
11A. PUMP/ THE DOOR AND IS ROOM. INT./
LS Door and
ELGIN. Let him
go R./PAUSE/

146. 5 C

LS Pipe window.
Let ELGIN in L. to
window. Let him go. Hold shot for 10"
0/L 3 on 5
3 CLS Maggot tube.
Match to 5.

147. 5 C

A/B Without ELGIN
0/L 3 on 5
3 C
A/B

148. 5 C

Closer shot
0/L 3 on 5
3 C
A/B

149. 5 C

Very Close Shot
0/L 3 on 5
3 C
A/B

RECORDING BREAK

4F,D3,2G,C3,5D

150. 5 D / 22. GLOBAL CHEMICALS. CORRIDOR. DAY
LS Up Corridor.
DR. in R.
GUARD out L.
door.
H_old GUARD go L. (THE DOCTOR WALKS
CAUTIOUSLY DOWN A
CORRIDOR, NARROWLY
AVOIDING A GUARD.)

NOTE FOR 4
Do not
include
window in
shots
during
this
scene.

151. 4 F SUDDENLY THERE IS
LS Corridor. DR / BUZZ AND A
in R. Hold him TANNOY ANNOUNCEMENT)
to MS.
152. 2 G TANNOY: 'Phase three alert/ in
CS TANNOY central security area. Intruder
believed to be in main blocks.
153. 4 F Dressed as milkman/ Apprehend and
A/B detain'.
Track out and pan
DR. R. to cupboard.
154. 2 G (THERE IS A SOUND
MLS DOCTOR in OF RUNNING FEET.
cupboard. THE DOCTOR LOOKS
FOR SHELTER AND
155. 4 F FINDS A CUPBOARD.
LS Corridor L. HE GETS IN JUST
cupboard R. AS SOME GUARDS GO
GUARDS through PAST. HE SEES SOME
frame. CLEANER'S OVERALLS,
MOPS AND BUCKETS
IN CUPBOARD)
156. 2 G /
A/B Track into CU DR. /

R E C O R D I N G B R E A K D R C H A N G E

4F,D3,5E,C4

157. 4 F /24. INT. GLOBAL CHEMICAL DAY

CS Stairs area.

YATES and GUARD

into M2-s. Track

out. Pan them L.

Hold window

cleaner (DR.)

Let others go L.

(YATES AND HIS GUARD
COME OUT INTO
CORRIDOR, WHERE A
CLEANING WOMAN
IS DOING THE WINDOWS.)

S/B TK/

WRITE MESSAGE ON P A U S E
WINDOW YATES TO 5's Corridor

158. 5 E / THEY GO TO THE LIFT
LS Lift. AND PRESS THE BUTTON)
YATES/GUARD in R.
to 2-s. YATES: What's all the fuss?
Zoom to CU
YATES.
GUARD: Some milkman wandering around
where he shouldn't be. They'll find
him. /
159. 4 F /
MLS DR. and
window.
Zoom to CS
message. (THE CLEANING WOMAN
HAS SMEARED WHITE
CLEANING FLUID ON
THE WINDOW. SHE
WRITES ON IT 'GET
RID OF HIM'. YATES
160. 5 E / GRAMS/
M2-s YATES/
GUARD STARTS. THE GUARD /LIFT/ Lift
TURNS JUST AS THE opens doors
161. 4 F / open
MS Window and DR. WOMAN RUBS IT OFF, /
THE LIFT COMES.
162. 5 E /
A/B THE DOOR CLOSES:) / LIFT / GRAMS/
close close
Hold them into YATES: I've forgotten my brief-case.
lift. I'll join you downstairs.
Let YATES go R.
-
- PAUSE YATES TO 4 / (HE JUMPS THROUGH THE
163. 5 E / CLOSING DOORS, LEAVING
CS Lift THE GUARD ABOARD) /
164. 4 F /
MLS DR. DOCTOR: Say one word.
YATES in L. to YATES: Doctor, it suits you.
2-s
Pan them R. DR. WHO: I thought it rather fetching
myself. Where can we talk?
- /RUN TK/ YATES: In my office.
- (THEY GO T/W HIS OFFICE)

165. TELECINE 45: Dur: 50"

S.O.F.

Ext. Slag Heap Area.

JO makes her way
to the mine.
She is spotted
by BENTON.

BENTON: Looking for the Doctor?

JO: Er, yes.

BENTON: He's not here. He went
to the Complex.

JO: Ah, well, I'll just have
a quick look around while I'm
here.

BENTON: Sorry miss Grant.
Brigadier's orders. It's too
dangerous up there.
These things are still coming
out of the ground.

JO: Oh, very well.

BENTON: See you later then.

BENTON drives off
and JO dashes
up the hillside.

END OF TELECINE:

/1E,A3,3B,B3/

166. 3 B /25. INT. G.C.YATES' OFFICE. DAY.

LS Door.

Cabinet R. f/g.

YATES in then

DR. crosses

to MS R. f/g.

YATES into M2-s

Fav. YATES.

DR. WHO: Now quickly. Tell me what you know.

YATES: Well clearly G.G. is responsible for the trouble down the pit.

(DOCTOR FROWNS)

167. 1 E DR. WHO: Yes, yes. That's obvious./

MCU DR.

But what about getting some of the waste?

YATES: It would be like stealing the Crown Jewels.

168. 3 B DR. WHO: Could you get the formula?/

MCU YATES.

YATES: Not a chance.

DR. WHO: Where would it be kept?

169. 1 E YATES: Everything important is isolated on the top floor. And

only the Director himself can get there.

170. 3 B There's a special lift at the end of this block. It works with some sort of

A/B key and he's the only person who's got one./

171. 1 E

A/B

DR. WHO: Well done, Captain Yates. This could be vital.

YATES: There's another thing.

172. 3 B DR. WHO: What?/

CM2-s YATES/DR.

YATES: The Director is not the real boss, he takes his instruction from someone else.

DR. WHO: Who?

Hold DR. f/g.
Crab L with
YATES to
YATES/DOOR/DR.
f/g.
Let YATES go.

YATES: Whoever lives on the top floor.

DR. WHO: Ssh.

(HE BUSIES HIMSELF
POLISHING. THE DIRECTOR
ENTERS, WITH YATES'
GUARD)

173. 1 E DIRECTOR: Ah, Mr. Yates./ We were
M3-s YATES/GUARD/ looking for you.
STEVENS

GUARD: You said you had to get
a briefcase.

174. 3 B YATES: Yes, here it is. I'm ready now./
MCU DR.
Door b/g.
DIRECTOR: Good.
Let DR. go.

175. 1 E (YATES, DIRECTOR AND
GUARD EXIT. DOCTOR
WHO LOOKS WORRIED,
TAKES OFF HIS GEAR
AND FOLLOWS THEM OUT)/
MLS DR.
undressing!

176. 3 B CU DR./

P A U S E

/2G/H, 5F, C4/

177. 2 G / 27. INT. GLOBAL CHEMICALS DAY
MLS DR. in cupboard.
Crab L. with him
Let him go. (DOCTOR WHO
CREEPING ALONG
THE PASSAGE)

/S/B TK/

178. 5 F
LS Passage and
DR. Let him
go R.

/FINISH SEQ. IN EP. 5./

/RUN TK/

C U T T O B L A C K

179. TELECINE 46: Dur: 15"

S.O.F.

Ext. SlagHeap

BRIGADIER AND BENTON.

BRIG: It won't be long now,
Sergeant.

BENTON: Reinforcements, sir?

BRIG: I've been on to the R.A.F.
They'll be flying a low level
strike with H.E. grenades in just
seven minutes. (Continued)

END OF TELECINE180. 1 F

CU BRIG.
O/L 1 on 3
3 C

CS Very defocused In ten minutes time,
caption. BRIG: / There'll be nothing left in
that whole area.

PAUSE

27A. 1F, 3C, B2
Maggot Heap DAY
Yellow C.S.O.

181. 1 F

MLS JO f/g. Slag L.
of frame. JO in L.
and out R.
O/L 1 on 3
3 C

CS Maggot model
Slight defocus.

182. 1 F

CU JO. Let her go.
O/L 1 on 3
3 C

CS Model Area.
Very soft focus.

183. 3 C

Very CS Maggots.

PAUSE

184. TELECINE 46B: Dur: 52"

TAPE

Closing Title Film

S/I
T/J

4. Dr. Who
JON PERTWEE
5. Jo Grant
KATY MANNING
6. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
7. Stevens
JEROME WILLIS
Clifford Jones
STEWART BEVAN
8. Elgin
TONY ADAMS
Hinks
BEN HOWARD
9. Captain Yates
RICHARD FRANKLIN
Sergeant Benton
JOHN LEVENE
10. Boss's Voice
JOHN DEARTH
Nancy
MITZI MCKENZIE
11. Milkman
RAY HANDY
Cleaner
JEAN BURGESS
12. Yates' Guard
BRIAN JUSTICE
Guard
TERRY WALSH
13. Written by
ROBERT SLOMAN
14. Title Music by
RON GRAINGER and
BBC Radiophonic Workshop
15. Incidental Music by
DUDLEY SIMPSON
Special Sound
DICK MILLS

16. Script Editor
TERRANCE DICKS
17. Designer
JOHN BURROWES
18. Producer
BARRY LETTS
19. Directed by
MICHAEL BRIANT
BBC-tv

FADE SOUND AND VISION